

david adams

preludes for guitar

preludes 1-4
preludio

preludes for guitar

to JT

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prelude 1

guitar

andante (♩ = 55)

p

6

11

7

16

21

p

preludes for guitar

to Yvonne

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prelude 2

sustained $\text{♩} = 30$

guitar

mp

To Coda Φ

11

14

17

20

rit..... D.C. al Coda

Φ Coda
rit.....

p

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 30 and a 'sustained' instruction. The first system (measures 1-3) includes a dynamic marking of *mp*. The second system (measures 4-7) continues the melody. The third system (measures 8-10) ends with a 'To Coda' instruction and a Coda symbol. The fourth system (measures 11-13) continues the piece. The fifth system (measures 14-16) follows. The sixth system (measures 17-19) includes a 'rit..... D.C. al Coda' instruction. The seventh system (measures 20-22) begins with a 'Coda' section, marked with a Coda symbol and 'rit.....', and ends with a dynamic marking of *p*.

preludes for guitar

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prelude 3

allegretto $\text{♩} = 70$

dolce

guitar

p

3

p

5

p

7

meno mosso $\text{♩} = 50$

p

10

p

14

p

18

tempo 1 $\text{♩} = 70$

p

22

24

26

28

30

32

ritard.....

mp *p*

elsternwick 1971

preludes for guitar

david adams

prelude 4

guitar

$\text{♩} = 90$

p

4

7

10

13

17

21



preludes for guitar

homage to tarrega

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preludio

slowly (♩ = 39)

guitar

mp

3

5

7

h12

nat.

h7

h7

h12

6

p