

david adams

expansions

for guitar

**chorale
scherzo
rhapsody
variations**

for gail

chorale

guitar **moderato** (♩ = 90)

mf *sonorous*

6

12 *ff* *pp* *sul pont.* *sul tasto*

16 *mf*

22 *mp*

26 *p*

30

This musical score for guitar, titled 'chorale', spans measures 1 to 30. It is in common time (C) and marked 'moderato' with a tempo of 90 beats per minute. The piece begins with a mezzo-forte (*mf*) and 'sonorous' character. The notation features a variety of textures, including sustained chords, arpeggiated figures, and melodic lines. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo) around measure 12, and *mp* (mezzo-piano) around measure 22. Performance instructions 'sul pont.' and 'sul tasto' are present near measure 12. The score concludes with a double bar line at measure 30.

scherzo

guitar **quick** (♩ = 130)

f *sfz* *sfz*

expansions 3a0.dorico

1

This musical score for guitar, titled 'scherzo', begins at measure 1. It is in 6/4 time and marked 'quick' with a tempo of 130 beats per minute. The piece starts with a forte (*f*) dynamic. The notation is characterized by rapid sixteenth-note passages and syncopated rhythms. A fortissimo (*sfz*) marking is used at measure 3, and another *sfz* marking with an accent (>) is at measure 6. The score includes a section labeled 'expansions 3a0.dorico' and ends with a double bar line at measure 6.

3

sfz

rhapsody

1 **presto** ♩ = 240

guitar

mf

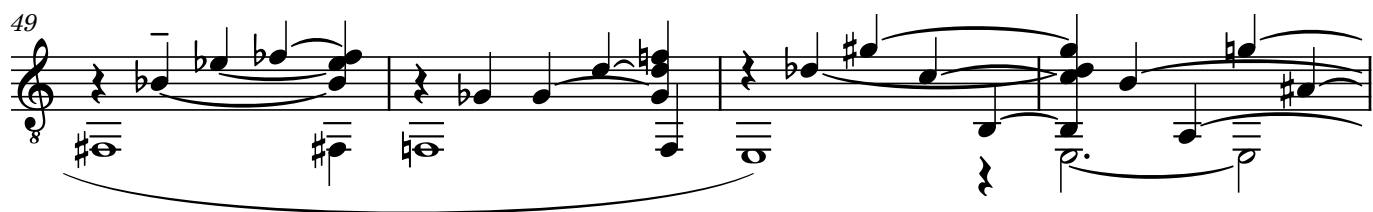
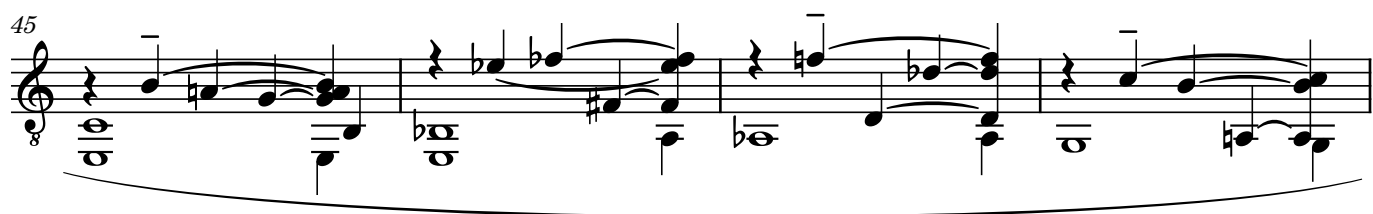
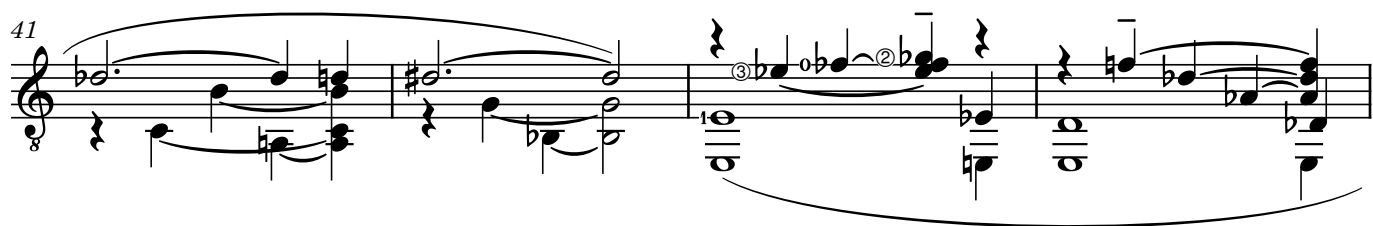
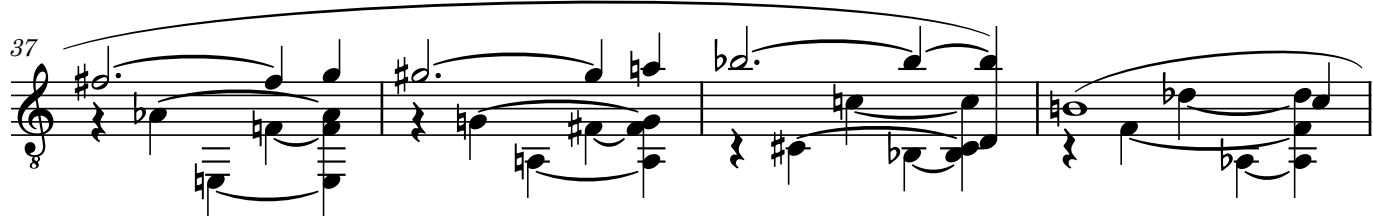
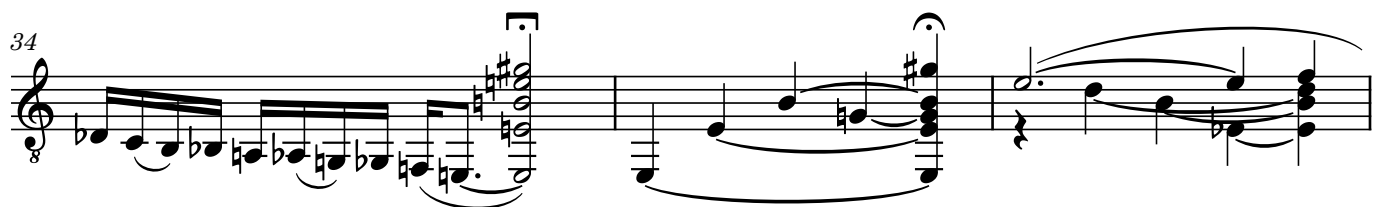
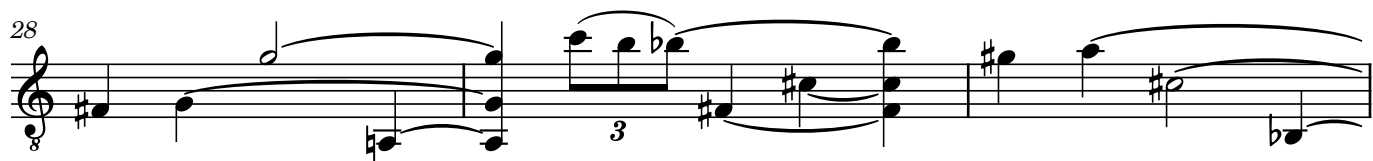
4

8

12

16

20



53

variations on a well-loved excerpt

guitar

1

andante ♩ = 80

p

5

10

14

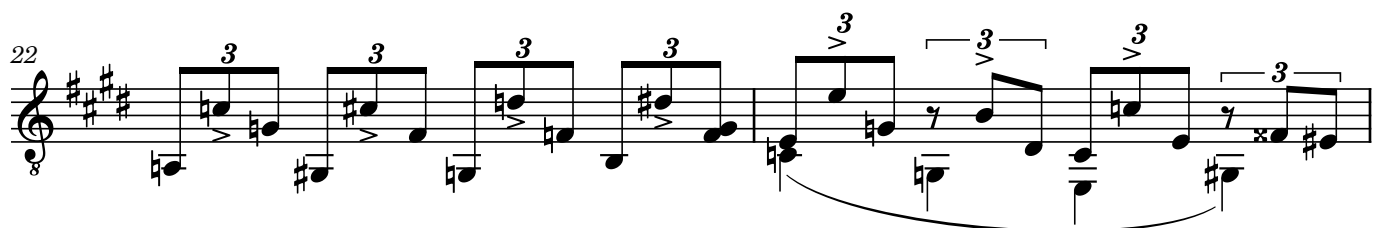
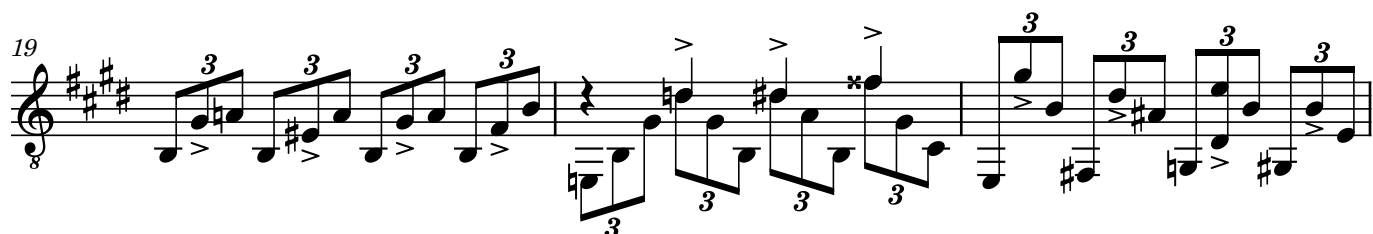
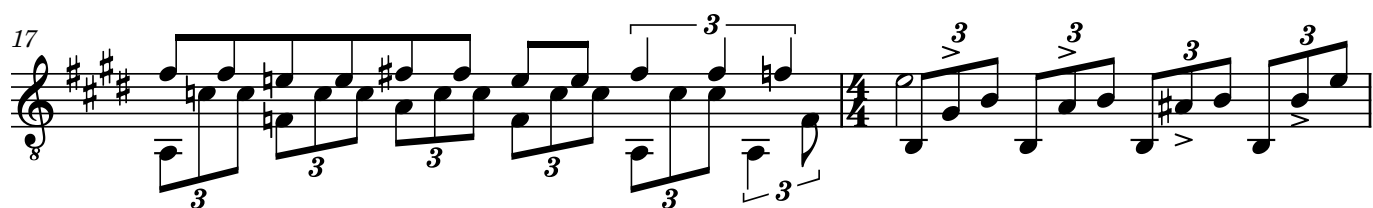
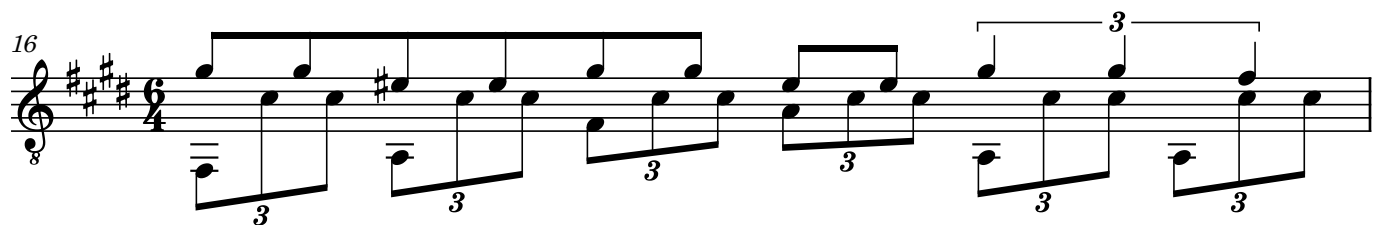
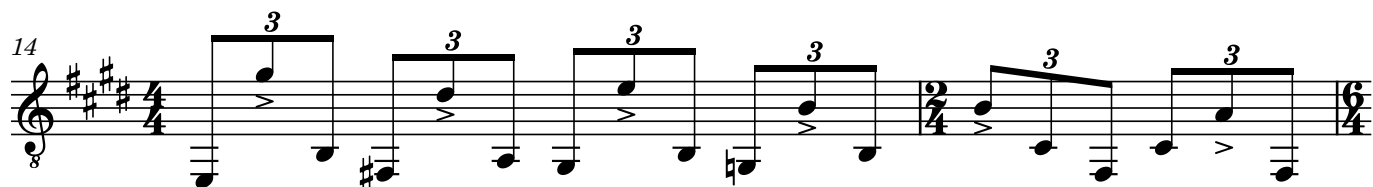
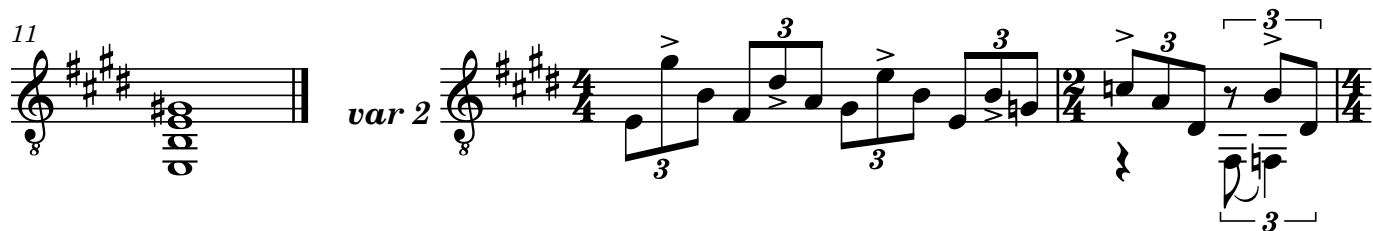
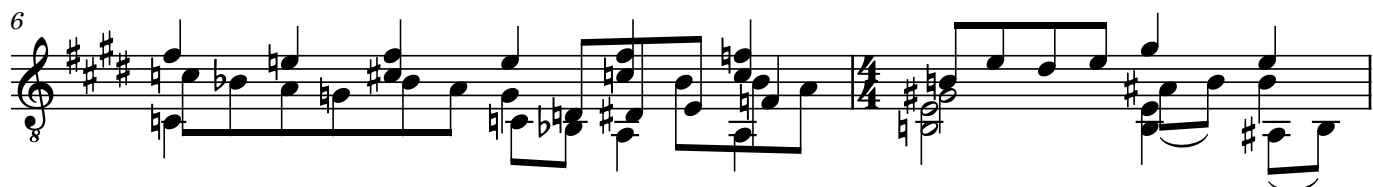
Più mosso

var 1

1

mp

4



24



27

var 3

7

8

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. The notation is handwritten and includes a large '7' at the beginning and a large '8' below the staff.

9

10

11

12

13

14

15

17

18

19

20

21

lento ♩ = 53

var 4

harm 8ve

pp

5

etouffe

9

normal

allegro ♩ = 73

3

1

var 5

mp

2

3

4

5

6

7

9

10

12

15

16

canberra
7 may 1973