

suite in e minor

1 prelude

david adams

guitar $\text{♩} = 87.00$



6

12

19

25

32

ossia

h12

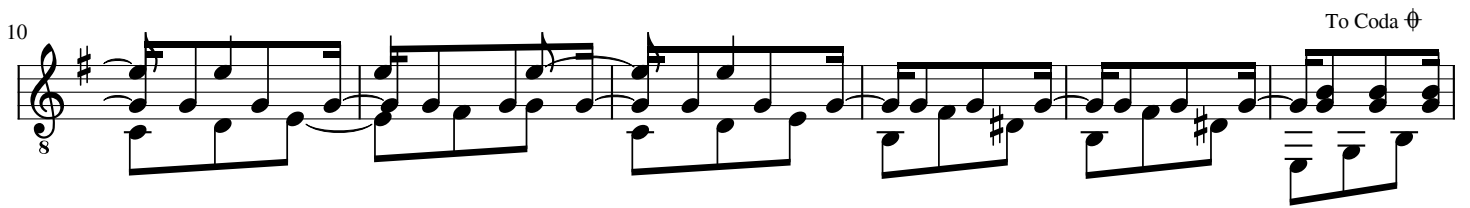
gliss.

2
scherzo

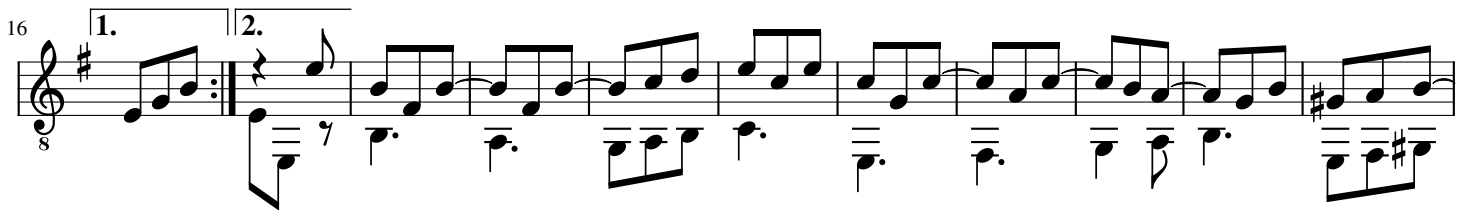
guitar $\text{♩} = 100$



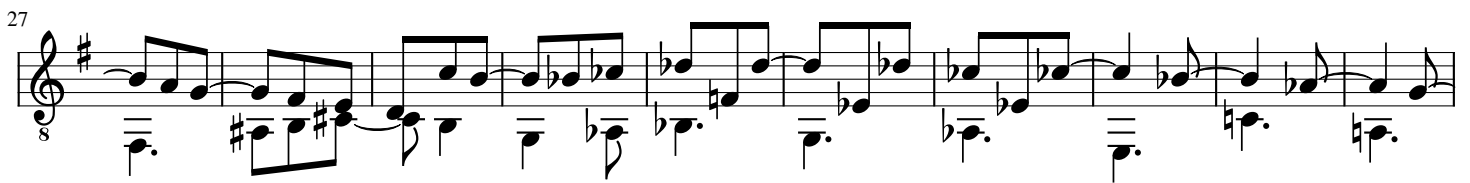
10 To Coda ϕ



16 1. 2.



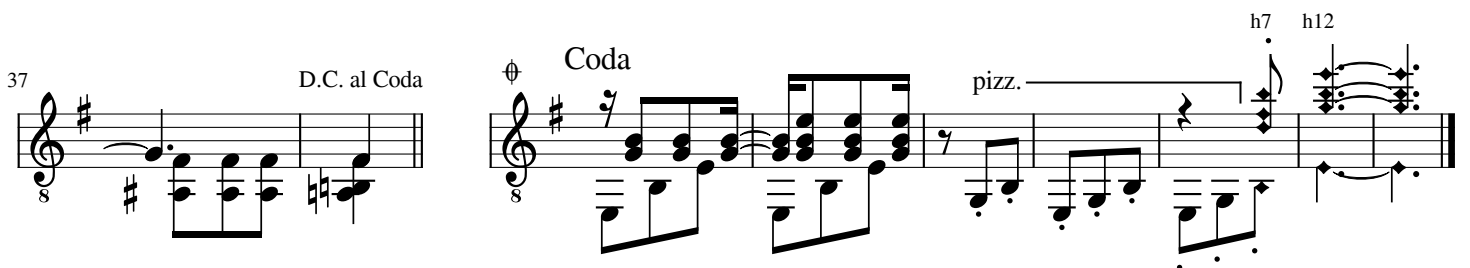
27



37 D.C. al Coda

ϕ Coda

pizz. h7 h12



3
sarabande

guitar $\text{♩} = 60.00$

5

9

13

17

21

25

gliss.

3

4
passacaglia

guitar $\text{♩} = 76.00$

The musical score is written for guitar in 6/8 time, with a tempo of 76.00. It consists of 32 measures, divided into eight systems of four measures each. The key signature has one sharp (F#). The notation includes various note values (eighth, sixteenth, and triplet notes), rests, and dynamic markings. The final measure (32) features a complex sixteenth-note run.

33

34

35

36

37

38

41

44

47

elsternwick 7-12-1972