

suite in e minor

1 prelude

david adams

guitar $\text{♩} = 87.00$

A musical score for guitar in 3/4 time, key of E major (two sharps). The tempo is marked $\text{♩} = 87.00$. The score consists of five staves of music. The first staff starts with a bass clef, an 8th note, and a bass staff. The second staff starts with a treble clef, an 8th note, and a treble staff. The third staff starts with a treble clef, an 8th note, and a treble staff. The fourth staff starts with a treble clef, an 8th note, and a treble staff. The fifth staff starts with a treble clef, an 8th note, and a treble staff.

6

A continuation of the musical score for guitar. The staff begins with a treble clef, an 8th note, and a treble staff. The music continues with various notes and rests, including a sharp sign indicating a change in key.

12

A continuation of the musical score for guitar. The staff begins with a treble clef, an 8th note, and a treble staff. The music continues with various notes and rests, including a sharp sign indicating a change in key.

19

A continuation of the musical score for guitar. The staff begins with a treble clef, an 8th note, and a treble staff. The music continues with various notes and rests, including a sharp sign indicating a change in key.

25

A continuation of the musical score for guitar. The staff begins with a treble clef, an 8th note, and a treble staff. The music continues with various notes and rests, including a sharp sign indicating a change in key.

32 ossia

An ossia section starting at measure 32. It consists of two staves. The top staff is a treble staff with a bass clef, and the bottom staff is a bass staff with a treble clef. The music includes a dynamic marking "h12" with a circle, a grace note, and a "gliss." instruction.

2
scherzo

j = 100

guitar

Measure 1: G major, 3/8 time. Measures 2-3: A major, 2/4 time. Measures 4-5: G major, 3/8 time. Measures 6-7: A major, 2/4 time. Measure 8: G major, 3/8 time. Measure 9: A major, 2/4 time.

10

Measure 10: A major, 2/4 time. Measures 11-12: D major, 2/4 time. Measures 13-14: A major, 2/4 time. Measure 15: D major, 2/4 time.

To Coda ♩

16

1. Measure 16: G major, 3/8 time. Measures 17-18: A major, 2/4 time. Measures 19-20: G major, 3/8 time. Measure 21: A major, 2/4 time.
2. Measure 16: G major, 3/8 time. Measures 17-18: A major, 2/4 time. Measures 19-20: G major, 3/8 time. Measure 21: A major, 2/4 time.

27

37

D.C. al Coda

Coda

pizz.

h7 h12

Measure 37: G major, 3/8 time. Measures 38-39: A major, 2/4 time. Measures 40-41: G major, 3/8 time. Measure 42: A major, 2/4 time.

3
sarabande

d = 60.00

guitar

5

9

13

17

21

25

gliss.

4
passacaglia

J = 76.00

guitar

The sheet music consists of ten staves of musical notation for a guitar. The tempo is marked as J = 76.00. The key signature starts with one sharp (F#) and changes throughout the piece. The time signature is 6/8. The first staff shows a bass line with eighth-note patterns. Subsequent staves feature sixteenth-note patterns, eighth-note pairs, and sixteenth-note chords. Measure numbers 1 through 32 are indicated on the left side of each staff. Measure 32 concludes with a final cadence.

33

 34

 35

 36

 37

 38

 39

 40

 41

 42

 43

 44

 45

 46

 47

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