

david adams

should lanterns shine

(dylan thomas)

for mixed choir

ssaattbb

a capella

(min 4s 4a 3t 2b)

homage to

orlando di lasso

Should lanterns shine, the holy face,
Caught in an octagon of unaccustomed light,
Would wither up, and any boy of love
Look twice before he fell from grace.
The features in their private dark
Are formed of flesh, but let the false day come
And from her lips the added pigments fall,
The mummy cloths expose an ancient breast.

I have been told to reason by the heart,
But heart, like head, leads helplessly;
I have been told to reason by the pulse,
And, when it quickens, alter the actions' pace
Till field and roof lie level and the same
So fast I move defying time, the quiet gentleman
Whose beard wags in Egyptian wind.

I have heard many years of telling,
And many years should see some change.

The ball I threw while playing in the park
Has not yet reached the ground.

dylan thomas

(ca. 1932)

should lanterns shine

dylan thomas

david adams

♩ = 100
mp

soprano 1
should lan - terns shine

alto 1
shine should lan - terns

tenor 1
shine shine

bass 1
shine shine

15
s1
the ho - ly face caught in an oc - ta - gon of un - ac - cus - to - med light

a1
shine

t1
shine

b1
shine

25
s1
would with - er up

s2
would with - er up

a1
shine would with - er up

t1
would with - er up

b1
would with - er up

35 40

s1 and an - y look twice be fore he

s2 and an - y boy of love

a1 and an - y boy of love

t1 and an - y boy of love

b1 and an - y boy of love

45 50

s1 fell from grace

s2 he fell from grace

a1 the fea - tures in their

b1 the fea - tures in their priv - ate

55 60

s1 are formed of flesh

s2 are formed of flesh

a1 pri - vate dark are formed of fleash

t1 - the fea - tures are formed of - flesh

b1 dark are formed formed of flesh

65 70

s1 but let the false day come and from her lips the add-ed pig-ments fall

s2 but let the false day come and from her lips

a1 but let the false day shine

t1 shine

b1 should lan - terns shine

75 80 *pp*

s1 the mum - my cloths ex - pose an a -

s2 *pp* The mum - my cloths. ex - pose an a -

a1 The mum my - cloths ex - pose an a -

t1 and from her lips the mum - my cloths - ex - pose an

b1 the add - ded pig - ments fall the mum - my cloths - ex - pose

85 90

s1 - ncient breast

s2 - ncient breast *mf*

a1 - ncient breast should lan - terns shine

t1 a - ncient breast shine

b1 an a - ncient breast should -

p < >

mf

115 120

s1 but heart_ like head_ leads he - lp -

s2 but heart_ like head_ leads help -

a1 have been told_ but heart_ leads_ help_ less_

t1 8 I have been told_

b1 heart_ like_ head_ leadshelp - less -

125 130 135

s1 - less - ly_ to rea - son by_ the pulse_

s2 - less - ly_ to rea - son by_ the pulse_

a1 ly_ I_ have been told_

t1 8 to rea - son by - the pulse_

b1 - ly_ I have been told_ to rea - son

140 145

s1 and when_ it quick - ens alt - er the_

s2

a1 and_ when it quick - ens_ al - ter_

a2 al - ter_

t1 8 and when it quick - ens_

b1 by the pulse_ and_ when it_ quick - ens_ al -

b2 and_ when it_ quick - ens_

s1
act - ions. pace. till field and roof lie lev - el. till

s2
till

a1
the ac - tions. pace. till field. and roof

a2
the ac - tions. pace.

t1
s al - ter the act - ions pace. till field and roof lie - vel

b1
- ter the act - ions *f* pace - till field and roof

b2
till field and roof. lie lev - el and the same. and roof.

s1
field and roof lie lev - el. lie lev - el and the same.

s2
field and roof lie lev - el. lie lev - el and the same.

a1
till field and roof lie lev - el and the same.

t1
s till field. and roof lie - lev - el and the same.

b1
till field and roof lie lev - el till field and roof - lie lev - el - and the same.

b2
lie lev - vel roof. lie lev - el and

A

♩ = 200

165

160

s1
s2
a1
a2
t1
t2
b1
b2

till field and roof lie level
till field and roof
so fast I move
So fast I move so

the same

170

s1
s2
a1
a2
t1
t2
b1
b2

so fast I move de-fy ing time
so fast I move de-fy ing time
roof lie level de-fy ing time
lie level de-fy ing time
de-fy ing time
fast I move de-fy ing time
de-fy ing time
time
field and roof lie level

175

s1 so fast I move de - fy - ing - time ing

s2 so fast I move de - fy - ing - time time

a1 so fast I move de - fy - ing time

a2 so fast I move de - fy - ing time

t1 so fast I move de - fy - ing time

t2 so fast I move de - fy - ing fy

b1 and the same ing

b2 and the same (time)

180 de

B marcato $\text{♩} = 200$

185

s1 so fast I move de - fy - ing time

s2 so fast I move de - fy - ing time

a1 move time

a2 move time

t1 so fast I move de - fy - ing time so fast I

t2 so fast I move de - fy - ing time

b1 so fast I move de - fy - ing so fast I

b2 so fast I

190

ff

s1
time so fast I move

s2
de - fy - ing time so fast I move

a1
time

a2
de - fy - ing time so fast I move

t1
s move de - fy - ing time

t2
s de - fy - ing

b1
move de - fy - ing time

b2
move de - fy - ing time

195

200

s1
so fast I move

s2

a1
so fast I move

a2
so fast I move

t1
s so fast so fast I move de -

t2
s so fast

b1
so fast so fast I move

b2
so fast so fast I

s1
 s2
 a1
 a2
 t1
 b1

de - fy - ing time so fast I move
 de - fy - ing time de -
 de - fy - ing time
 fy - ing time so - fast I
 de - fy - ing time

s1
 s2
 a1
 a2
 t1
 b1

205 C $\text{♩} = 100.00$ 210

de - fy - ing time the qui - et gen - tle - man whose
 time
 - fy - ing time
 the qui - et gen - tle - man whose
 move de - fy - ing time
 time

quasi recit.
mp

s1 *mp* the qui - et gen - tle - man

s2 *mp* the qui - et, qui - et gen - tle - man

a1 the qui - et

a2 *mp* beard wags in E - gy - ptian wind

t1 *p* should lan - terns shine

t2 *p* shine whose beard

b1 should lan - terns shine time

b2 *p* should lan - terns shine

D

s1 I

s2 I have heard I

a1 I have heard man - y years

t1 *s* wags

t2 *s* wags

b1 I have heard man - y years of tell - ing

b2 I have heard man - y years of tell - ing

s1 have heard man - y years of tell - ing

s2 have heard man - y years of tell - - - ing

a1 of tell - ing I have heard man - y years of tell - ing

t1 man y years -

t2 man y years -

b1 ma - ny years of - tel - ling years

s2 and many years should see some change

a1 and ma - ny man - y years

a2 and ma - ny man - y years

t1 of tell - ing

t2 of tell - ing

b1 of - tell - ing

b2 of - tell - ing

s1 and man - y years should see some change

s2 years should see some change

a1 should see some change

a2 years should see

t1 years should see some change

s1 see some change
 a1 should see
 a2 and ma - ny years
 t1 some change
 t2 some change
 b1 man - y years should see some change some change

s1 some change and ma - ny years should see some
 a1 some change man - y years should see some change
 a2 should see and man - y years should see some change
 t1 should see some change
 t2 ma - ny years should see some change
 b1 ma - ny years should see some change
 b2 should see some change

change the

the

the ball I threw while play - ing

should see some change should see some change

ball i threw while play - ing in the park

ball I threw while play - ing in the park has

play - ing in the park has

E

the ball i threw while

not yet reached. the ground the ball i threw

not yet reached. the ground

the ball i threw while play - ing in the park has not

the ball i threw while play - ing in the park

250

s1 play - ing in the park has not yet

a1 while play ing in the - park has not yet

a2

t1 the ball I threw

t2 yet

b1 has not yet

s1 has not yet the ball i threw

s2 - has not yet

a1 has not yet

a2 threw the ball I threw

t1 while play - ing in the park

b1 the ball I threw while play - ing in the park

255

s1 while play - ing in the park

s2 has

a1 I threw while play - ing in the park

a2 while play ing in the park

t2 the ball I threw while play - ing in the

b1 the ball I threw while play -

b2 the ball I threw

s1 has not yet reached the ground

s2 not yet reached the ground

a1 has not yet reached the ground has not yet

a2 has

t2 park has not yet has not yet

b1 - ing in the park has not yet

b2 while play ing has not

s1
 s2
 a2
 t2
 b1
 b2

has not yet
 not yet reached the ground
 the ball i threw while
 yet
 yet

s1
 a1
 t1
 t2
 b1
 b2

260
 the ball i threw while play - ing
 the ball I threw
 the ball i threw while play - ing in the park
 play ing has not has not
 i threw while play ing in the park
 the ball I threw while play ing

s1
 a1
 t1
 t2
 b1
 b2

the ball I threw while play - ing in the park
 while play - ing in the park *mp*
 has
 yet has not yet reached the ground
 the ball - I threw while play - ing in the park *mp*
 in the park the ball I threw while play - ing in the park has

