

david adams

should lanterns shine

(dylan thomas)

for mixed choir
ssaattbb
a capella

homage to
orlando di lasso

Should lanterns shine, the holy face,
Caught in an octagon of unaccustomed light,
Would wither up, and any boy of love
Look twice before he fell from grace.
The features in their private dark
Are formed of flesh, but let the false day come
And from her lips the added pigments fall,
The mummy cloths expose an ancient breast.

I have been told to reason by the heart,
But heart, like head, leads helplessly;
I have been told to reason by the pulse,
And, when it quickens, alter the actions' pace
Till field and roof lie level and the same
So fast I move defying time, the quiet gentleman
Whose beard wags in Egyptian wind.

I have heard many years of telling,
And many years should see some change.

The ball I threw while playing in the park
Has not yet reached the ground.

dylan thomas
(ca. 1932)

should lanterns shine

dylan thomas

david adams

mp = 100

soprano I
should lan - terns shine the ho -

alto I
shine should lan - terns shine

tenor I
shine shine

bass I
shine shine

s1
- ly face caught in an oc - ta - gon of un - ac - cus - tomed light would

a1
shine

t1
shine

b1
shine

s1
with - - er up and an - y

s2
would with - - er up and an - y boy

a1
would with - er up and an - y

t1
would with - er up and

b1
would with - er up

40

45

s1

s2

a1

t1

b1

look twice be fore he fell from grace

of love he fell from grace

boy of love

an - y boy of love

and an - y boy of love

50

55

s1

s2

a1

t1

b1

are formed

are formed

the fea - tures in their pri - vate dark are formed

the fea - tures in their priv - ate dark are formed

the fea - tures in their priv - ate dark are formed

60

65

s1

s2

a1

t1

b1

of flesh but let the false day come and

of flesh but let the false day come and

of fleash but let the false day shine

are formed of - flesh shine

of flesh should lan - terns

70 75 80 *pp*

s1 from her lips the add-ed pig-ments fall the *pp*

s2 from her lips *pp* The

a1

t1 8 and from her lips the *ppp*

b1 shine the add - ded pig - ments fall the *pp*

85 90

s1 mum - my cloths ex - pose an a - ncient breast

s2 mum - my cloths. ex - pose an a - ncient breast

a1 mum my - cloths ex - pose an a - ncient breast should lan - terns *mf*

t1 8 mum - my cloths - ex - pose an a - ncient breast shine

b1 mum - my cloths - ex - pose an a - ncient breast

115 120 125

s1 but heart like head leads help - less - ly.

s2 but heart like head leads help - less -

a1 have been told but heart leads help less ly

t1 I have been told

b1 heart like head leads help - less - ly

130 135

s1 to rea - son by the pulse.

s2 - ly to rea - son by the pulse.

a1 I have been told and.

t1 to rea - son by the pulse.

b1 I have been told to rea - son by the pulse.

140 145

s1 and when it quick - ens alt - er the act - ions pace.

a1 when it quick - ens al - ter the ac - tions pace.

a2 al - ter the ac - tions pace.

t1 and when it quick - ens al - ter the act - ions pace.

b1 and when it quick - ens al - ter the act - ions

b2 and when it quick - ens tillfield and roof.

s1: till field and roof lie lev - el. till field and roof lie lev - el.
 s2: till field and roof lie lev - el.
 a1: till field and roof till field and roof lie lev -
 a2: till field and roof lie lev -
 t1: till field and roof lie le - vel. till field -
 b1: pace - till field and roof till field and roof lie lev - el
 b2: lie lev - el and the same. and roof lie lev - vel

s1: lie lev - el and the same.
 s2: lie lev - el and the same.
 a1: - el and the same. *p* till field and roof lie lev - el
 a2: till field and roof lie lev - el
 t1: and roof lie lev - el and the same.
 b1: till field and roof - lie lev - el - and the same.
 b2: roof lie lev - el and the same.

A

♩ = 200

165

so fast I move de-fy ing

so fast I move de-fy - ing

mf till field and roof lie lev - el de - fy - ing time

f till field and roof lie lev - el de - fy - ing

so fast I move de - fy ing

So fast I move so fast I move de - fy - ing time

So fast I move de - fy - ing time field -

time field -

time so fast I move de - fy - ing - time ing

time so fast I move de - fy - ing - time time

time so fast I move de - fy - ing time

time so fast I move de - fy - ing time

time

so fast I move de - fy - ing fy

- and roof - lie lev - el and the same ing

- and roof - lie lev - el and the same

185 *f*

so fast I move de - fy - ing time

de - fy - ing time

move time

move time

time so fast I move de - fy - ing time so fast I

so fast I move de - fy - ing time

so fast I move de - fy - ing so fast I

(t)ime so fast I

Detailed description: This block contains the musical score for measures 185 to 190. It features eight vocal parts (s1, s2, a1, a2, t1, t2, b1, b2) and piano accompaniment. The music is in 9/4 time and marked *f* (forte). The lyrics are: "so fast I move de - fy - ing time". The score includes various musical notations such as slurs, accents, and dynamic markings.

190 *ff* 195

time so fast I move

time so fast I move

de - fy - ing time so fast

de - fy - ing time so fast I move

move de - fy - ing time so fast

de - fy - ing so fast

move de - fy - ing time so fast

move de - fy - ing time so fast

Detailed description: This block contains the musical score for measures 190 to 195. It features the same eight vocal parts and piano accompaniment. The music is in 9/4 time and marked *ff* (fortissimo). The lyrics are: "time so fast I move", "de - fy - ing time so fast", "de - fy - ing time so fast I move", "move de - fy - ing time so fast", "de - fy - ing so fast", "move de - fy - ing time so fast". The score includes various musical notations such as slurs, accents, and dynamic markings.

200

s1 so fast I move

s2 de - fy - ing

a1 I move de - fy - ing

a2 so fast I move. move de - fy - ing

t1 so fast I move de - fy - ing time

t2

b1 so fast I move de - fy - ing

b2 so fast I

C ♩ = 100.00

205

s1 so fast I move de - fy - ing time

s2 time time

a1 time de - fy - ing time

a2 time

t1 so - fast I move de - fy - ing time

b1 time time

210 *mp* 215

s1 the qui - et gen - tle - man

s2 the qui - et, qui - et gen - tle - man

a1 the qui - et

a2 *quasi recit.* *mp* the qui - et gen - tle - man whose beard wags in E - gy - ptian wind

t1 should lan - terns

t2 shine

b1 should lan - terns shine time

b2 should lan - terns

220 *D* 225

s2 I have heard

a1 I have heard man - y

a2

t1 shine

t2 whose beard wags

b1 I have heard man - y years

b2 shine

s1 I have heard man - y years of

s2 I have heard man - y years of

a1 years of tell - ing I

b1 of tell - ing ma - ny years of -

s1 tell - ing

s2 tell - - - ing and

a1 have heard man - y years of tell - ing

t1 man y years - - - of tell - - -

t2 man y years - - - of tell - - -

b1 tel - ling years of - tell - -

b2 of - tell - -

s1 and man - y years should

s2 many years should see some change years

a1 and ma - ny man - y years

a2 and ma - ny man - y years years

t1 ing

t2 ing

b1 ing

b2 ing

s1 see some change

s2 should see some change

a1 should see some change

a2 should see

t1 years should see some change

s1 see some change

a1 should see

a2 and ma - ny years

t1 some change

t2 some change

b1 man - y years should see some change somechange

240

s1
some change _____ and ma - ny years should see some

a1
some change _____ man - y years _____ should see some change_

a2
_____ should see _____ and _____ man - y years _____ should see some change _____

t1
s
_____ should see some change_

t2
s
_____ ma - ny years _____ should see some change_

b1
_____ ma - ny years _____ should see some change_

b2
_____ should see some change_

s1
change _____ the ball _____ i threw

a1
_____ the _____ ball _____ I _____ threw_

a2

t1
s
_____ play -

t2
s
_____ the ball I threw while play - ing _____

b1
_____ should see some change_ _____ should see some change_

b2

E

s1 while play - ing in the park

a1 while play - ing in the park has not yet reached the ground

t1 ing in the park has not yet reached the ground

t2 the ball i threw

b1

b2 the ball i threw

s1 the ball i threw while play - ing in the

a1 the ball i threw while play ing in the - park

t1

t2 while play - ing in the park has not yet

b2 while play - ing in the park

s1 park has not yet has not yet the ball i threw

s2 - has not yet

a1 has not yet has not yet

a2 the ball I threw the ball I threw

t1 the ball I threw while play - ing in the park

b1 has not yet the ball I threw while play - ing in the park

255

s1 while play - ing in the park

s2 has not yet reached the ground

a1 I threw while play ing - in the park has not yet reached

a2 while play ing in the park

t2 the ball I threw while play ing - in the park has not yet

b1 the ball I threw while play - ing in the park

b2 the ball I threw while play ing

s1 not yet reached the ground

s2 has not yet

a1 the ground has not yet

a2 has not yet reached the ground

t2 has not yet the ball i threw while

b1 has not yet yet the ball

b2 has not yet yet

260

s1 the ball i threw while play - ing

a1 the ball I threw

t1 the ball i threw while play - ing in the park

t2 play ing has not has not

b1 i threw while play ing in the park

b2 the ball I threw while play ing

s1 the ball I threw while play - ing in the park

a1 while play - ing in the park *mp*

t1 has not yet

t2 yet has not yet reached the ground

b1 the ball - I threw while play - ing in the park *mp*

b2 in the park the ball I threw while play - ing in the park has not yet

265

s1

s2 (p)ark

a1 not yet

a2 not yet

t1 has not yet has not yet not yet

t2 not yet

b1 not yet

b2 reached the ground has not yet yet not yet

mp *ppp* *pp* *p* *pp* *pp*

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bentleigh east