

two songs

for soprano and guitar

words of e.e.cummings

I

for katrine

these children singing in stone a
 silence of stone these
 little children wound with stone
 flowers opening for

ever these silently lit
 the children are petals
 their song is a flower of
 always their flowers

of stone are
 silently singing
 a song more silent
 than silence these always

children forever
 singing wreathed with singing
 blossoms children of
 stone with blossoming

eyes
 know if a
 lit the
 tree listens

forever to always children singing forever
 a song made
 of silent as stone silence of
 song

$\text{♩} = \text{ca. } 60$ molto legato

mp (sotto voce) *poco* *mf*

THEIR FLOWERS OF STONE ARE

express. *rit* *a tempo* (measbred)

p *cres.* *mf* *poco f* *mf* *mp*

SI LENTLY SINGING A SONG MORE SILENT

passionato

THAN SILENCE THESE

pp

Darker, sombre *sotto voce*

mf *p* *5*

ALWAYS CHILDREN FOR EVER SINGING

lv.

START SLOWLY BECOMING MORE AGITATED, DISJUNTED.

WREATHED WITH SINGING BLOSSOMING WITH SING WREATHING WITH SING

gve *gve*

repeat ad lib accel. e cres.

very rapid arpeggios of chord ad lib. End by dragging one fingernail across strings from top to bottom.

MARCATISSIMO (piu mosso) *meno*

ff *ff* *subitof* *p* *ritardando* *tranelando* *merendo a niente*

CHILDREN OF STONE WITH BLOSSOMING EYES

with Stillness.

Handwritten musical score for the first system. The vocal line is marked *sozzo voce* and *p*. The lyrics are "know if a lit-tle tree LIST-ENS FOR E-VER TO AL". The piano accompaniment is marked *mp* and includes the instruction "(non synch.)". A tempo marking of $\text{♩} = ca. 90$ is present. A 5/4 time signature is indicated.

Handwritten musical score for the second system. The vocal line includes the lyrics "WAYS CHIL-DREN SING-ING FOR E-VER". The piano accompaniment features a 3/4 time signature and includes the instruction *mp (sempre)*. A tempo marking of $\text{♩} = ca. 90$ is present.

Handwritten musical score for the third system. The vocal line includes the lyrics "A SONG MADE OF SI-LENT AS STONE SI-LENCE". The piano accompaniment includes the instruction *pp rit poco a poco*. A tempo marking of $\text{♩} = ca. 90$ is present.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "OF SONG". The piano accompaniment includes the instruction *dim. slowly (sempre)* and *morendo (with guitar)*. A tempo marking of *molto rit* is present.

II

who were so dark of heart they might not speak
a little innocence will make them sing;
teach them to see who could not learn to look
— from the reality of all nothing

will actually lift a luminous whole;
turn sheer despairing to most perfect gay,
nowhere to here, never to beautiful:
a little innocence creates a day.

And something thought or done or wished without
a little innocence, although it were
as red as terror and as green as fate,
greyly shall fail and dully disappear —

but the proud power of himself death immense
is not so as a little innocence

Agitato $\text{♩} = 76$

turn sheer *des-pair*-ing to most per-fect gay

mf

no-where here ne-ver to beau-ti-ful

f (*appassionato*)

a lit-tle inn-o-cence

mp

cre-ates a day

f

acstatic

subito Tempo Agitato

poco f and

subito tempo agitato

some-thing thought or done or wished with-out al-though were as red as fer-ror

and as green as fate

poco accel.

rescendo
(*a tempo sempre*)

