

# expansions

for guitar

chorale  
scherzo  
rhapsody  
variations

david adams

for gail

7 may 1973

chorale

moderato

8 *mf*

9

14 *ff* *pp* *mf*

20

26

32 *lento*

scherzo

quick

The first system of music consists of three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'quick'. Dynamics include *f* (forte) at the start of the first measure, *sf* (sforzando) at the start of the second measure, and *sf* at the end of the third measure. There are also accents (>) over the final notes of the first and third measures.

3

The second system of music consists of three measures. The first measure is in 6/4 time, the second in 4/4, and the third in 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is 'quick'. Dynamics include *sf* (sforzando) at the end of the third measure. There are also accents (>) over the final notes of the first and third measures.

rhapsody

presto ♩ = 240

8

6

8

11

8

16

8

20

8

24

8

29

8 3

32

8

34

8

38

8

42

8

46

8

51

8

## variations on a well-loved excerpt

**andante** ♩ = 80

guitar

*p*

8

14

**piu mosso**

var 1

*mp*

5

8

var 2

5

3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3 3 3

11

3 3 3 3 3 3 3 3 3 3

14

3 3 3 3 3 3

var 3

3 3 3 3 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3 3 3

4

8

5

8

6

8

7

8

8

8

9

8

10

8

11

8



12

8

13

8

14

8

15

8

16

8

17

8

18

8

19

8

20

21

var 4

*lento*

harm 8v

*pp*

7

etouffe ————— normal

3

var 5

*allegro*

*mp*

12/16

12/16

2

12/16

12/16

4

12/16

12/16

5

18/16

18/16

6

8

24/16

7

8

*mf*

24/16

9

8

18/16

11

8

12/16

13

8

24/16

15

8

24/16

16

8