

Five Pieces for Viola

(for john north)

I

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moderato (♩ = 96)

Musical notation for measures 1-5. The piece begins in 3/4 time with a key signature of one flat. The first measure is marked *p*. The second measure features a dynamic wedge from *p* to *pp*. The third measure is marked *mf*. The fourth measure is marked *f* and includes a glissando. The fifth measure is marked *f* and contains a triplet of eighth notes.

Musical notation for measures 6-9. Measure 6 is marked *ff*. Measure 7 is marked *mf*. Measure 8 is marked *p(misterioso)* and includes a glissando. Measure 9 is marked *p(misterioso)* and includes a *mute* instruction.

Musical notation for measures 10-13. Measure 10 is marked *ff*. Measure 11 is marked *ff*. Measure 12 is marked *ff* and includes a *non-mute* instruction. Measure 13 is marked *p*. The tempo is marked *tempo 1*.

Musical notation for measures 14-16. Measure 14 is marked *mf*. Measure 15 is marked *p*. Measure 16 is marked *sf* and *f*. The tempo is marked *tempo 1*. An *accel.* instruction is shown above the staff with a dashed line.

Musical notation for measures 17-20. Measure 17 is marked *f*. Measure 18 is marked *p*. Measure 19 is marked *sf* and *f*. Measure 20 is marked *mf* and includes a triplet of eighth notes. The tempo is marked *tempo 1*.

II

lento sostenuto

p *f*

pp *gliss.* *p*

mf *tr* *p*

mf *pizz.* *arco* *p*

gliss. *p*

p *tr* *p*

p *rall*

sfz *p* *pizz.*

III

vivace

p

4 *mf*

7 *mp* *ff* (sempre)

10 *mf* *p*

12 *mf*

15 *f*

18 stringendo accel. e cres.

20 5 5 6 *sfz* *sfz*

Detailed description: This is a musical score for section III, marked 'vivace'. It consists of eight staves of music. The first staff begins with a treble clef, a 9/16 time signature, and a key signature of one flat. The dynamics start at *p*. The second staff continues in the same key and time signature, with dynamics increasing to *mf*. The third staff features a change in time signature to 3/8 and dynamics to *mp*, followed by a section marked *ff* (sempre). The fourth staff changes to a treble clef and 9/16 time signature, with dynamics of *mf* and *p*. The fifth staff returns to a bass clef and 9/16 time signature, with dynamics of *mf*. The sixth staff continues in the bass clef and 9/16 time signature, with dynamics of *f*. The seventh staff includes the markings 'stringendo' and 'accel. e cres.' and ends with a treble clef and 9/16 time signature. The eighth staff concludes with dynamics of *sfz* and *sfz*, and includes fingering numbers 5, 5, and 6 above the notes.

IV

lento espressivo

pp *mp* *ppp* *p* *mp*

molto vibr. *pp* *pp* *p* *f* *rit* *mp (dolce)*

molto *p*

mp *f (subito)* *p* *p*

allegro ritmico *tempo 1*

f (subito) *ff* *p*

f (subito) *pizz.* *mf* *arco* *mp* *pizz.* *p* *arco* *pp*

